

# PLAINFIELD EAST HIGH SCHOOL



**COMMIT TO:** EFFORT  
ACCOUNTABILITY  
TRUST  
INTEGRITY

## English III Syllabus

2017/2018

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Room: 421

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**COURSE DESCRIPTION:** Students will analyze various complicated works by dissecting structure of text, assessing point of view, and determining themes. Through writing, students will develop an argument by comparing various ideas and themes, making inferences, citing specific textual evidence and/or relevant research to support relationships between selections. Through a variety of collaborative speaking situations, students will use formal and academic English appropriate for a purpose.

### Semester I Coursework:

**Outcome A Making an Argument on Literature:** *How can you use literary elements to establish a theme?*

Writing Assignment/Project: Formal essay on how literary elements establish theme in *Never Let Me Go*.

**Outcome B Types of Argument:** *How can you build an effective argument? How can you evaluate an argument as effective/ineffective?*

Writing Assignment/Project: In-Class analysis of an argument.

### Semester II Coursework:

**Outcome C Analyzing Language to Convey Ideas:** *How can you use rhetorical and literary analysis to build your interpretations of texts?*

Writing Assignment/Project: In-class essay that rhetorically analyzes the main purpose in a speech in *Hamlet*.

**Outcome D Guest Lecture on a Critical Lens:** *How can you view literature through a specific critical lens to build meaning?*

Writing Assignment/Project: Group presentation explaining and arguing a reading of a *The Great Gatsby* through a specific critical lens.

### GRADING:

**Course Grades:** Course grades will not be based upon a total accumulation of points. Instead, student grades will be determined based on the following weighted categories:

➤ Final Exam	20%
➤ Benchmark/Outcome Assessments	50%
➤ Classwork (projects, presentations, writing, debates, quizzes)	30%

100% - 90% = A    89% - 80% = B    79% - 70% = C    **69% - 60% = D**    **59% - 0% = F**

**HOMEWORK:** If students do not complete work in class, they will be expected to complete this work at home unless instructed otherwise. All assignments, in class or for homework, are essential to building the necessary skills for Benchmark Assessments. Therefore, all assignments need to be completed to the best of a student's abilities and handed in on time for teacher feedback.

**LATE WORK POLICY:** Late homework may be turned in by the end of each unit (Outcome) for partial credit.

**Assessments:** Students may retake up to 2 quizzes per unit and/or 1 Benchmark Assessment per semester for partial credit (Essay assessments can be rewritten for full points back as long as work shows significant effort in response to teacher feedback)

**Outcome Writing Assignments/Projects:** Throughout the school year, students complete multiple writing assignments. Essays will be categorized in the Outcome section of the grading system (50%) All essays/presentations will be turned into **Turnitin.com on time; failure to do so will result in students serving an ASA as an additional FLINAO support and/or an NHI grade (0%). For each day an essay is late, 10% will be taken off the final grade (1 day late: - 10%, 2 days late: - 20%); essays will not be accepted after three days.**

## **EXPECTATIONS:**

Students can expect to be consistently reading various literary & non-fiction pieces including novels, essays, short stories, and poetry, as well as reviewing and refining vocabulary and grammar skills. Students will also advance communication skills through both writing and speaking. Students are expected to complete homework assignments (including reading) on a consistent basis, take time to think critically, and arrive for class on time prepared to listen, learn, and participate. This course has been created to provide students with skills and strategies needed in English 4, college, and the future.

## **ACADEMIC HONESTY:**

### **Tests, Projects, Essays & Final Exams**

If a student is caught cheating on a major assignment and/or test, he or she may receive the following:

**1<sup>st</sup> Offense:** 1 hour referral (referral submitted by teacher to the appropriate dean), but an opportunity to retest, and/or complete the assignment with 20% off their retake grade.

**2<sup>nd</sup> Offense:** 4 hour referral (referral submitted by teacher to the appropriate dean), but an opportunity to retest, and/or complete the assignment with 50% off their retake grade.

**3<sup>rd</sup> Offense:** ASDA (referral submitted by teacher to the appropriate dean) and a 0% on their grade.  
(Note: Due to the different format of major assignments and tests between departments, the times and policies for completing the assignment will be determined by individual departments.)

### **Homework**

If a student is caught cheating on a homework assignment, he or she may receive a 0% on the assignment and follow the above discipline consequences. Make-up work will not be given.

### **Additional Information Regarding Academic Honesty**

Unless otherwise stated by the teacher, all assignments are to be turned in and completed independently. The consequences for multiple occurrences of cheating are cumulative across subjects/disciplines.

## **ABSENCE POLICY:**

**You are responsible for anything that you miss. If you are absent, it is your responsibility to seek out missing work from either Turnitin.com, a classmate, or your teacher(s) upon your return.**

Students who have a pre-excused absence (field trips/vacations) are allowed to make up work missed during the absence. When assignments are provided by the teacher before the student leaves, the student is required to turn in the assignments upon return to each class.

For an excused illness absence, the student is entirely responsible for requesting the make-up work from the teacher(s). Tests/quizzes will be scheduled at an agreed upon time. Students will be given one school day for each day of excused absence to make up assignments and tests. Additional considerations will be given for students with extended illnesses.

In the matter of disciplinary absences, for the first offense resulting in a suspension longer than 3 days, the Attendance Office will collect and provide homework assignments to the student. It is the responsibility of the student to contact the Main Attendance Office and make arrangements to pick up the homework assignments. For subsequent, external suspensions, it is the responsibility of the student or parent to contact the teacher to obtain homework assignments. It is the suspended student's responsibility to make up missed work or tests. Work is due on the date of return to school.

## **CLASSROOM PROCEDURES**

- Students need to be in their seat when the bell rings
- Students not in the classroom at the time of the bell will need to get a PLASCO
- Students must respect others and their school
- Students should keep hall passes/bathroom passes to a MINIMUM.
- Students should come to class prepared with required materials each day
- Refer to the student handbook for all other rules and regulations

## REQUIRED MATERIALS:

The following materials must be brought to class every day:

1. Spiral/notebook dedicated to just this class OR binder with loose-leaf paper
2. Folder for handouts OR binder
3. Pen or pencil (I will not supply writing utensils) \*\*In-class essays require pen

**Required Texts:** *Students are required to have their own copy of the two student-purchased novels.* Supplementary texts, such as short stories and speeches, will be provided. Sharing books with other students is **not an option**; you absolutely must have your own copy as there is occasionally reading homework, required annotations, and books may be used on assessments. If you prefer to use the library to obtain books, you will be expected to annotate using post-its. You must have your book on the day we begin the introduction to the unit. You are responsible for either buying the text from the PEHS bookkeeper, local bookstores, and/or online resources THIS IS YOUR RESPONSIBILITY

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### Semester I Student-Purchased Required Texts:

*Never Let me Go* by Kazuo Ishiguro

ISBN: 9781400078776

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### Semester II Student-Purchased Required Texts:

*Hamlet* by William Shakespeare

ISBN: 9780486272788

## COMMUNICATION:

Teacher-Student communication is important. We want you to succeed! You need to tell us the moment you feel you need additional support. We are usually available to meet before or after school by appointment. We are always more than willing to help you, but you have to let us know in person, thru email, or by phone. Be proactive by taking advantage of the Tutor Center during your lunch study hall for additional assistance. Also, be sure to utilize Teacher Web Pages, Student Access Center, and the school's website [pehs.psd202.org](http://pehs.psd202.org) to gain access to more helpful information.