

1. When death is looked at as a character, there are a multitude of different ways in which he is portrayed. When looking at the image provided in contrast to the passage, death is seen in two very different manners. 2. When analyzing the passage, the tone towards death is caring. 3. This caring tone can be seen through the speaker's use of diction, 4. "I carried him softly through the broken street with one salty eye and a heavy, deathly heart" (Zuzak 530). 5. The speaker's use of particular words such as "heavy, deathly heart" and "one salty eye", shows that death cares about his actions, thus establishing the caring tone of the excerpt. 6. In contrast to the passage, the established tone of the image is spooky. 7. The illustrator uses specific details in order to establish the spooky tone in this image. 8. In particular, the illustrator makes sure to include death holding a giant scythe with a "death list" attached. 9. These details demonstrate the spooky tone because the list is very long in length, which shows all of the individuals death has to assumingly kill. This list is attached to a large, sharp weapon, which can be presumed as the weapon of choice when killing the members of his list. 10. Overall, there are two vastly different tones established in the image. While the passage portrays death as caring through the diction, the image provided creates a harsher, more threatening tone due to the details.

1. Although the tones from the two artifacts are opposite in nature, they both assimilate to develop a universal theme: Death can be viewed in different manners. 2. This theme is established due to the fact that the image uses a very scary tone to convey death, while the passage uses heartwarming/sympathetic/caring/loving tone. 3. For example, the caring tone is depicted through death's inclusion of details, 4. "That boy, he does something to me. Every time. He steps on my heart. He makes me cry" (Zuzak 530). 5. The author portrays death as sympathetic, whereas the image portrays him oppositely. The two different approaches towards the portrayal of death demonstrates the fact that death can be viewed in many ways. 6. Through the contrasting tones, the authors are able to develop this theme, and make it available to the audience. BANG BANG GANG GANG