

Believe it or not, most things can be drawn using the Shape Tools and that includes the Custom Shape Presets. In Art Foundations, we taught you to stop looking at the whole picture, and start looking at an object in terms of lines and shapes.

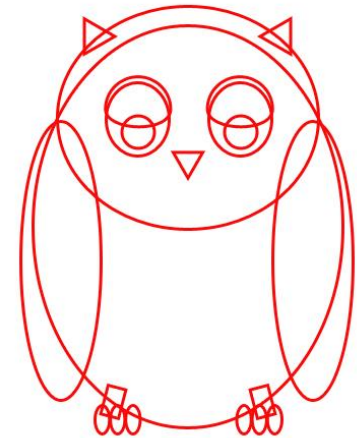
Take a look at the owl image.

Now at first glance, this may look like an involved sketch. But if we take a closer look at it we will see that the whole image was made using the basic shapes (rectangle, triangle, and ellipse) from the Shape Tools pallet.



First, let's simplify the image. Here is what it looks like without all of the fancy shading.

And now we are going to look at it in pieces. Here is the wire frame and the basic shapes creating this owl.



Once you get to know the shapes and can start to visualize how whole images are built using them – then you can start to do things like transform them, and use the fancy gradient fill on the shapes to create the owl above.

**Your assignment: Recreate the owl at the top of the page using the shape tool in Photoshop to the best of your ability.**

The color comes from the fill where you may choose to create a gradient inside of it.

This assignment is worth 15 pts. Email the .jpg to [etonon@psd202.org](mailto:etonon@psd202.org) to receive credit.

5pts= excellent      4 pts= great    3pts= good    2 pts = fair    1 pt= needs improvement

Completion/Effort                      \_\_\_/5 pts      Creativity                      \_\_\_/ 5 pts

Used a gradient to fill the shapes                      \_\_\_/5 pts      Stroke used well                      \_\_\_/ 5pts

Used tools/layers well to complete owl                      \_\_\_/5 pts      Background                      \_\_\_/ 5pts

**TOTAL**                                      \_\_\_/30 pts