

Photographic Diptych: Opposites

Digital Photography 1

Objective: You will create a unique photographic diptych which demonstrates the idea of opposites.



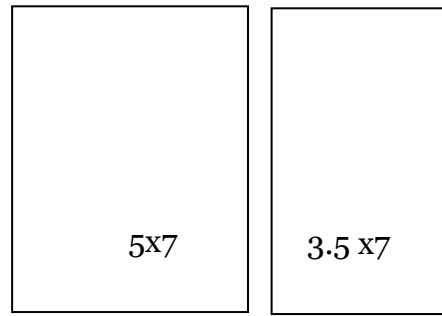
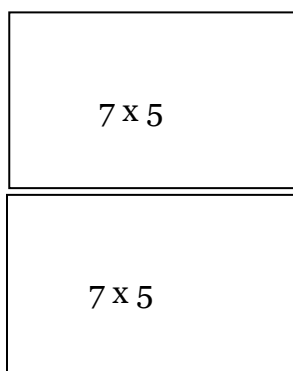
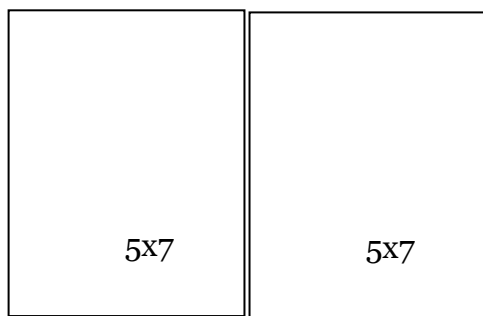
You will brainstorm ideas and take photographs to demonstrate your ideas. Think about composition, cropping, depth of field and rule of thirds when shooting. You will put your photographs together in Adobe Photoshop after you have made adjustments to them.

Shooting Assignment: Photograph two subjects which are opposites of each other. (Contact Sheet Required: Minimum 10 photographs (emailed to Mrs. Tonon- etonon@psd202.org)

Creating your diptych in Photoshop.

1. Open both images in Photoshop. Make the necessary contrast/color adjustments (if you are going to tone the photograph, consider waiting until you have placed them together).
2. Crop each individual image to the size you would like for your presentation- Choose from the list below (ex: #1 you would crop both images to 5x5 with 200 resolution. Ex #3 you would crop 1 photograph to 5x7 and one to 5x4 200 resolution)
3. Make a new document. Name it Diptych_yourname and the size should be 11 x 8.5 (landscape) or 8.5 x 11 (portrait) with a resolution of 200 dpi
4. Add a border if you choose to do so (use the Shape tool). Make any necessary adjustments to the photographs or tone them at this point. Make sure you line the photographs up (ask me how if you are unsure).
5. When finished, Save as a .psd, then flatten and save it as a .jpg.
6. Email and I will print the photograph for you. Cut or find a matte to fit your photographs on and write a short reflection to discuss how well you executed your original idea and concept on the assessment rubric and Turn it in for the Critique!

PRESENTATION (you can multiply the numbers by 2/3 so they fit an 8.5 x 11 inch piece of paper)



BRAINSTORMING IDEAS

Google Opposites or try going to <http://www.enchantedlearning.com/themes/opposites.shtml>

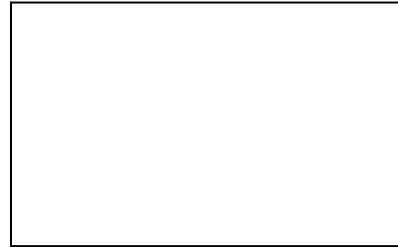
Diptych idea #1: Opposites _____

What will demonstrate these words? People/Object(s): _____

Where will the photographs be taken? (studio, outside) _____

What kind of depth of field will I use? What camera mode should I set on my camera to achieve this?
_____?

Materials needed:



Draw a quick thumbnail of what the finished diptych might look like

Diptych idea #2: Opposites _____

What will demonstrate these words? People/Object(s): _____

Where will the photographs be taken? (studio, outside) _____

What kind of depth of field will I use? What camera mode should I set on my camera to achieve this?
_____?

Materials needed:



Draw a quick thumbnail of what the finished diptych might look like

Diptych idea #3: Opposites _____

What will demonstrate these words? People/Object(s): _____

Where will the photographs be taken? (studio, outside) _____

What kind of depth of field will I use? What camera mode should I set on my camera to achieve this?
_____?

Materials needed:



Draw a quick thumbnail of what the finished diptych might look like

Photographic Diptych Assessment Rubric

Name _____

5 Exceptional	4 Good	3 Satisfactory	2 Minimal	1 Unacceptable	TOTAL
The photographs were both shot in a completely interesting ways using multiple compositional elements and fully captures the viewer's attention	The photographs were both shot in interesting ways using some compositional elements and captures the viewer's attention	One Photograph may have been shot with multiple compositional elements and fully captures the viewer's attention but the second photograph lacks compositional elements	The photographs were both shot using 1 compositional element and don't capture the viewer's attention	The photographs were both shot using no compositional elements and don't capture the viewer's attention	X5 = 25
Lighting is effective and shows excellent contrast	Lighting shows some contrast and is somewhat effective	Lighting shows little contrast which makes it ineffective	Lighting is not effective and does not show any contrast	No lighting was used	X3=15
The photos very clearly demonstrate the idea of opposites.	The photos clearly demonstrate the idea of opposites.	The photos somewhat demonstrate the idea of opposites.	The photos barely demonstrate the idea of opposites.	The photos do not demonstrate the idea of opposites.	X5 =25
The angle that the photos were taken at is effective. Both photographs are in focus	The angle that the photos were taken at is somewhat effective. Both photographs are in focus	The angle of the photos were effective, but there isn't good focus in one photograph	The angle of the photos were mostly ineffective and there is not sharp focus in both photographs	The angle of the photos were ineffective and there is not sharp focus in either photograph	X3 = 15
The presentation of the photographs was well thought out, and creates a connection between the photographs	The presentation of the photographs was thought out, put together well in Photoshop. Photos look like they belong together.	The presentation of the photographs was given some consideration but there could have been more thought of how to put them together	The presentation of photographs was not thought out or put together in Photoshop before being printed	No consideration was given to the presentation in Photoshop or once printed.	X4= 20
				TOTAL	/100

A= 90-100, B=80-89, C=70-79, D=60-69, F= 59 and below

Self Reflection: _____

Critique

DESCRIPTION: Describe what you see

ANALYSIS: What compositional elements did the photographer use in the photographs?

INTERPRETATION: What are the opposites the photographer is portraying? How/Why do you know this?

EVALUATION: Was this diptych successful? Why or Why not (keep criticism constructive)
Is there anything the photographer could change about it?
