

Dptych: Polar Opposites

Thinking about presentation

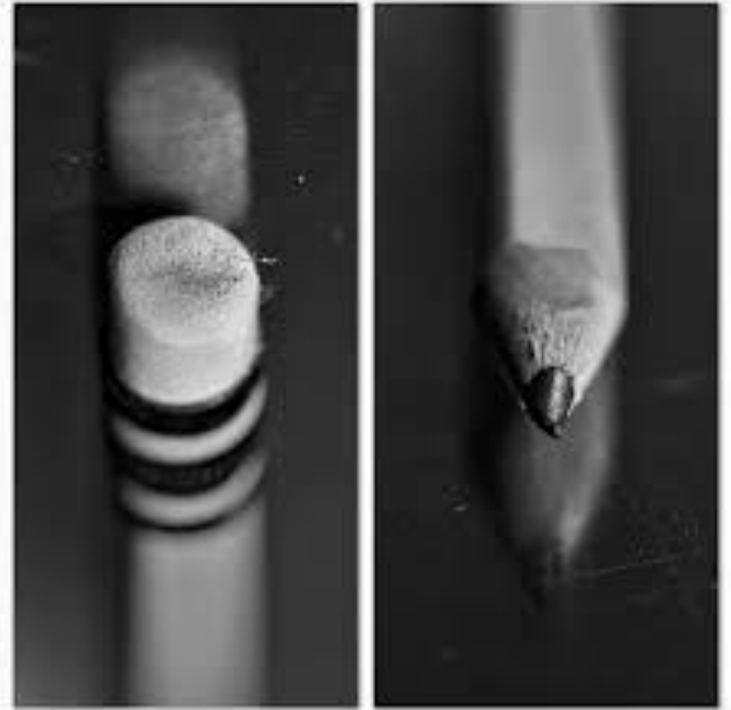
Photography is about visual communication: sharing stories, ideas, and feelings through images. A diptych of two images, or parts of two images, is an impactful storytelling tool. Look for thematic, compositional, and other visual synergies that will make your diptychs more powerful than the sum of their parts.

What emotions/ideas/feelings could this diptych be portraying?



Photographic Diptych

In photography, a diptych is a pair of photographs placed side by side to form one single artistic statement or comparison. The images can be identical or similar in composition, they can show different angles of the same scene, or they can demonstrate polar opposites such as morning and night, old and new, or before and after.



Diptych in Photography

Your Assignment

Objective: You will create a unique photographic diptych which demonstrates the idea of opposites.

You will brainstorm ideas and take photographs to demonstrate your ideas. Think about composition, cropping, depth of field and rule of thirds when shooting. You will put your photographs together in Adobe Photoshop after you have made adjustments to them.

Presentation

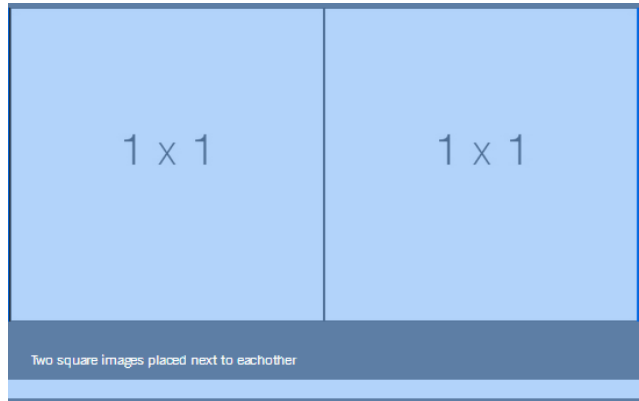
- You will need to consider presentation of your work- you will need to email it to me and we will also print out a copy. You will have to matte it. You can put them together in Photoshop or print and matte
- We will critique it as a class the day after it is due.

Think about your final aspect ratio

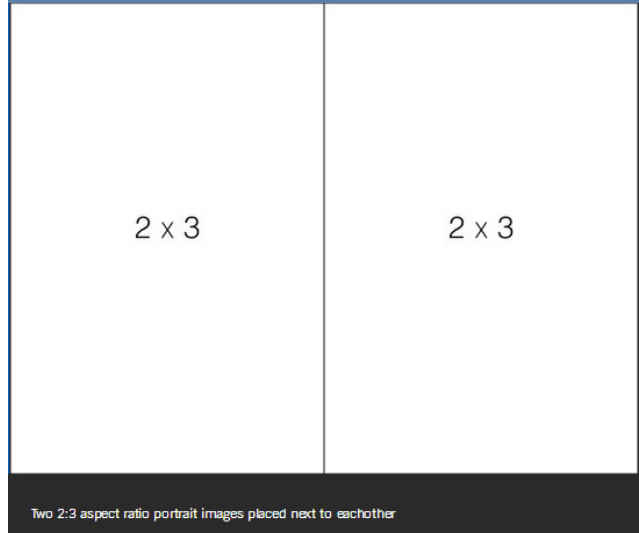
Factors to consider are...

- how the images work together, as well as your final use for the diptych.
- Will there be a space in between the photographs or will they be side by side?
- Will one photograph be larger or smaller than the other?
- Will you include a border?

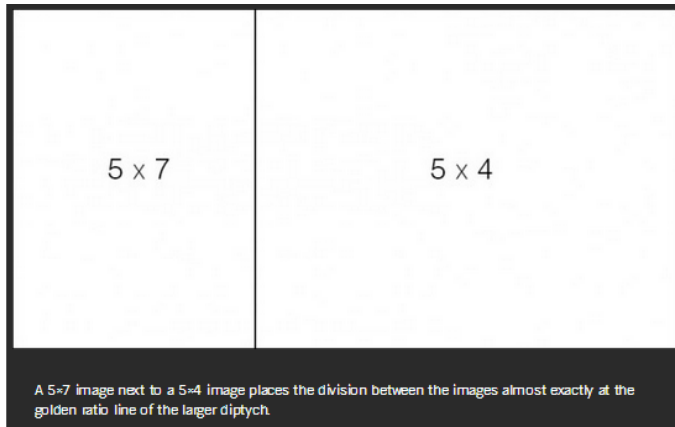
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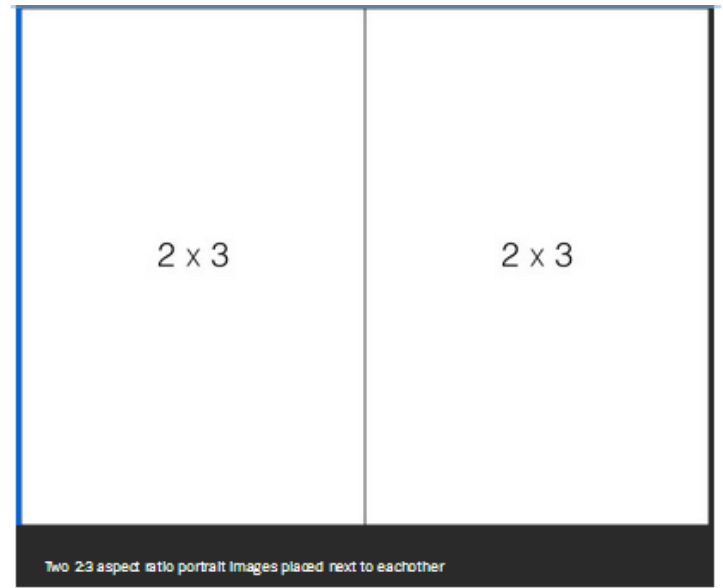
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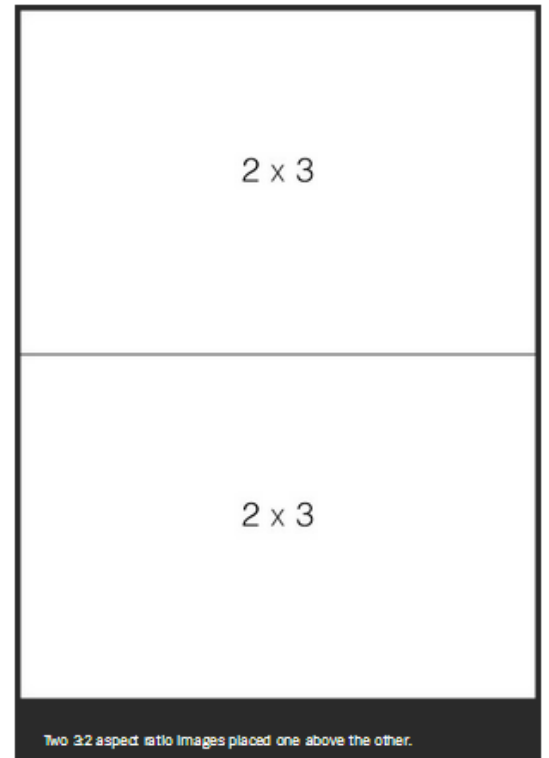
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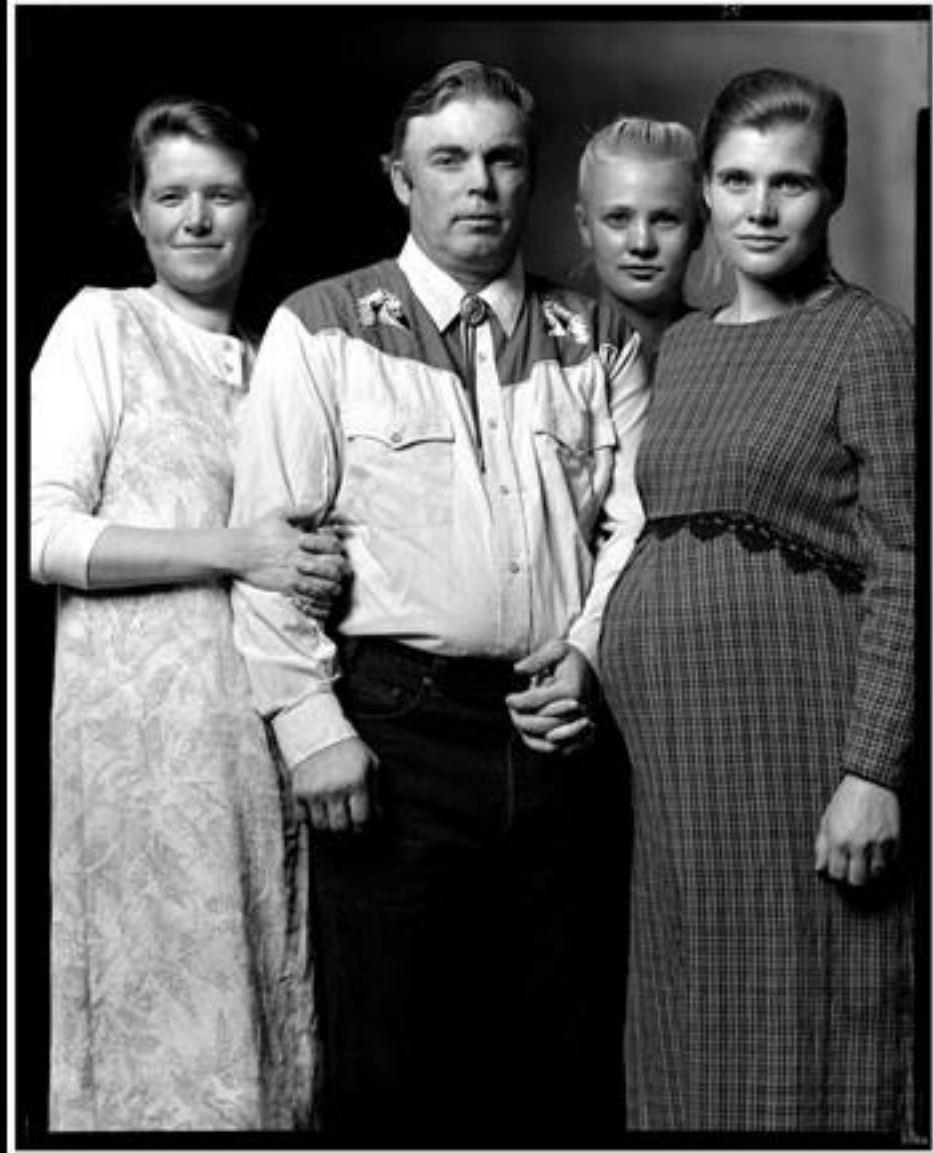
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Photoshop Assignment

Shape Tool-

- You will be using the shape tools to recreate an owl (see the handout) and look on Blackboard for the color Example

