

Literary Inspired Photos

Digital Photo 1

Objectives: Create a unique photographic artwork that is inspired by a literary work (book/poem/short story/etc)

- Requirements:
 - Color or black and white/ toned to create a mood or feeling
 - Photoshop work : artist's discretion
 - Use text effects/clipping mask- consider opacity(transparency) and Blending Modes
 - Layer images
 - Final image emailed to etonon@psd202.org
 - Brainstorming sheet (20 pts)
- Timeline: 1 week
 - Day 1: Intro/ Brainstorming
 - Day 2: Brainstorming sheet due end of the period
 - Days 3-4: pictures taken in school or at home
 - Days 5-6: Upload and edit photographs (put together in Photoshop if necessary)
 - Day 7: Photographs **Due and Critique Friday Feb 17th**



Literary Inspired Photo 1 Brainstorm Guide

Literary Inspiration Idea #1 _____

Quote or Title to use as inspiration?

How will I illustrate this in a photo(s)?

Literary Inspiration Idea #2 _____

Quote or Title to use as inspiration?

How will I illustrate this in a photo(s)?

Literary Inspired Photograph Assessment Rubric

5 Exceptional	4 Good	3 Satisfactory	2 Minimal	1 Unacceptable	TOTAL
The layout is extremely interesting and completely captures the viewers attention	The layout is interesting and somewhat captures the viewers attention	The layout is somewhat interesting and may capture the viewers attention	The layout is interesting and barely captures the viewers attention	The layout is uninteresting and do not capture the viewers attention	X4 = 20
Final image has a well-balanced composition (text works well with imagery)	Final image has a mostly balanced composition (text works well with imagery)	Final image has a somewhat balanced composition (but some elements are distracting)	Final image is not very balanced in composition and a lot more consideration needs to be given to final	Final images has no compositional balance	X4=20
Lighting is effective, similar in all combined images and shows excellent contrast	Lighting shows some contrast consistency and is somewhat effective	Lighting shows little contrast consistency among images combined	Lighting is not effective and does not show much contrast consistency	Lighting was not taken into consideration and there is no contrast consistency	X4=20
Final Image contains only photographs taken by the artist. All images are high quality	Final Image contains most photographs taken by the artist. Most/all images are high quality	Final Image contains only 1 photograph taken by the artist. Some images are high quality	There are no original photographs taken by the artist. Images are low quality	There are no original photographs taken by the artist. Images are very low quality	X4 = 20
Photographs look as though they were photographed together. Photoshop tools were used flawlessly.	Photographs look almost as if they were photographed together. Photoshop tools were used well.	Photographs look like they were put together. Photoshop tools were used satisfactorily.	Photographs look like they were put together. Photoshop tools were not used well.	There is no combination of photographs. Photoshop tools were not used at all.	X4= 20
A= 90-100`	B= 80-89	C= 70-79	D= 60-69	TOTAL	/100