

# Split Toning in Photoshop

## Photo 1

**Objective:** To create a split tone effect on 2 or more photographs using the color balance adjustment layer.

Split Toning is an effect which has its origins in the days of film and it involves tinting the highlights in a black and white image one color and the shadows another color. The best results are where you use opposite colors for each, such as yellow and blue, green and magenta and so on.



1. Start by creating a black and white image

2. Create a New Adjustment Layer > Color Balance and click to select the Highlight tones. Now adjust the color sliders until you get a pleasing color in the image highlights.

3. Click the Shadows tone selector to isolate the shadows in the image and adjust the color sliders to get a pleasing color in the Shadows.

If necessary you may want to select the highlights again and fine tune the color used so it complements the color you've chosen for the shadows.



\*You can consider your image done for now or you can apply a filter effect. Flatten the image flattened image and apply a Diffuse Glow filter (Filter > Distort > Diffuse Glow) to it before blending the layer back into the underlying image.

4. Flatten and Save as a .jpg- splittone\_yourname and email it to your teacher. You need to complete 4 different split tone images from 1<sup>st</sup> semester Photographs.

**Split Tone Assessment Rubric**

Name \_\_\_\_\_

5pts Exceptional      4pts Good      3pts Satisfactory      2 pts Minimal    1 pt Developing

Split Toned Prints

#1      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20pts**

#2      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20pts**

#3      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20**

#4      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20**

**Work Ethic- On Task/ Use of Class Time**

**Subtotal \_\_\_\_\_ /20**

Always (20 pts) Mostly (15 pts) Sometimes (10 pts) Rarely 5 pts) Never (1pt)

**A= 90-100, B=80-89, C=70-79, D= 60-69, F= 59 and below**

**TOTAL \_\_\_\_\_/ 100 pts**

**Split Tone Assessment Rubric**

Name \_\_\_\_\_

5pts Exceptional      4pts Good      3pts Satisfactory      2 pts Minimal    1 pt Developing

Split Toned Prints

#1      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20pts**

#2      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20pts**

#3      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20**

#4      Composition      \_\_\_\_\_  
 Creativity      \_\_\_\_\_  
 Use of Photoshop      \_\_\_\_\_  
 Focus      \_\_\_\_\_  
**Subtotal \_\_\_\_\_ /20**

**Work Ethic- On Task/ Use of Class Time**

**Subtotal \_\_\_\_\_ /20**

Always (20 pts) Mostly (15 pts) Sometimes (10 pts) Rarely 5 pts) Never (1pt)

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**TOTAL \_\_\_\_\_/ 100 pts**