

Portraits and Light Photo Shoot

Photo 1

Objective: Set up, light, and shoot portraits using different lighting techniques to give the viewer insight about your model

Activity: You will photograph another member in your group using the following staged lighting. Remember, you will need to take more than one shot (try different angles/ facial expressions/ points of view/ rule of thirds/ depth of field and different props).



Shooting Day 1	Shooting Day 2	Shooting Day 3	Shooting Day 4	Shooting Day 5
Group 1 - Malia Griffin Bill	Group 3 - Drew Emma LeeAnne	Group 5 - Nathan Haley T	Group 7 Mateo Lizette Sam	Make ups
Group 2 Joey Nick	Group 4 - Sydney Haley C Makenzie	Group 6 Sid Vivian Kyla	Group 8 Dominic Graci Maiya	Make ups

Make up shooting day will be day 5. Your assignment is Due _____
(write due date here).

Evaluation:

1. All 5 of the lighting techniques/poses are present
2. The lighting is effective
3. The photo was taken at the best possible angle
4. The photos are balanced and fill the entire frame
5. A clear and focused picture was taken
6. Each photo is toned

Place all 5 photos into a new Photoshop Document and label them (contact sheet). Save it and send it to my email etonon@psd202.org.

Name _____

Artist Spotlight: Richard Avedon

TOTAL ____/ 30 pts

Go to my teacher website and click on the link for Richard Avedon Biography or go to <http://www.biography.com/people/richard-avedon-9193034>

1. What was Avedon best known for?
2. What inspired his photography at a young age?
3. What was his duty when he served in the Merchant Marines during WWII?
4. Avedon worked for various magazines throughout his years as a fashion photographer. Which magazines did he work for and when?

In 1955, Avedon made fashion and photography history when he staged a photo shoot at a circus. The iconic photograph of that shoot is called "Dovima with Elephant."



5. What is the subject of this photo?
6. What compositional elements/ principles of photography did he use when framing his shot?

Artist Spotlight: Julia Margaret Cameron

Go to my teacher website click on the link or go to https://www.metmuseum.org/toah/hd/camr/hd_camr.htm#/slideshow5

- 1) What year did Cameron receive her first camera (how old was she?)?
- 2) What were some difficulties Cameron had in the beginning?
- 3) What qualities did she want to capture with her photographs?
- 4) What were her artistic goals/aspirations?
- 5) Who did she use as her models?
- 6) Were her models always happy with Cameron? Why/why not?
- 7) Cameron received much praise and criticism from fellow photographers. Write both below

Praise

Criticism

- 8) Take a look at her photographs at the top of the website. Click on them to see them larger and for a description. Which statements above do you agree with? And WHY?

PORTRAIT PHOTO SHOOT ASSESSMENT

5 Exceptional	4 Good	3 Satisfactory	2 Minimal	1 Developing	TOTAL
The subject is extremely interesting (shows something about the subject) and completely captures the viewers' attention	The subject is very interesting (may show something about their personality) and captures the viewers' attention	The subject is interesting and captures the viewers' attention	The subject is somewhat interesting and barely captures the viewers' attention	The items are uninteresting and do not capture the viewers' attention	X4 = 20
The photographs have been toned- B&W, Sepia, Cyanotype, Color and one of the artists' choice.	Only 4 photographs have been toned	Only 3 photographs have been toned	Only 2 photographs have been toned	No photographs have been toned	X2 = 10
Lighting is effective and shows excellent contrast- Adjustments were made and Burning/Dodging tools were used if needed	Lighting shows some contrast and is somewhat effective (needs better contrast from adjustments and needs some burning/ dodging.	Lighting shows little contrast And has bright (blown out highlights). Needs burning/dodging	Lighting is not effective and does not show any contrast. Needs burning/dodging	No lighting was used	X4=20
Photographs are in clear focus.	Most Photographs are in clear focus.	Some photographs are in clear focus.	Few photographs are in clear focus.	The photographs are not in focus.	X2 = 10
The photo fills the entire frame and is balanced	The photo mostly fills the frame and has balance	The photo somewhat fills the frame and has some balance	The photo lacks balance and does not fill the entire frame effectively	No balance And the frame is not filled	X4 = 20
The angle that the photo was taken at is effective and compliments the model's personality/mood	The angle that the photo was taken at is mostly effective and compliments the model's personality/mood	The angle of the photo is effective, but does not compliment the model as it should	The angle of the photo is mostly ineffective and does not compliment the model	The angle of the photo is not complimentary to the model	X4= 20
				TOTAL	/100

Comments _____
